

TERRYL JARES

Terryl Jares graduated from Illinois State University in 1976 with a Bachelor of Music degree in Violin and Viola Performance and a Bachelor of Music Education degree. After a short stint as a music educator in the public schools, she left to pursue a performance career of over twenty-five years working with many orchestras throughout the Chicago area. This included ten years of performing in the pit orchestras for numerous theatrical productions. She has traveled across the country with the Roaring 20's ensemble, "The Buffalo Shufflers," playing hundreds of shows in historical theaters and with full symphony orchestras. She was a violinist for five years with the Rupert's 33 Club Orchestra, part of the Lettuce Entertain You chain of restaurants.

She has also been active in the business of music working as the Domestic Sales Manager of Conquest Sound Inc., serving as the Personnel Manager of the Orchestra of Illinois, and the librarian of the Chicago Sinfonietta. As the contractor and leader of the Hawthorne String Quartet, she spent over 20 years booking engagements for parties, weddings and corporate events.

Terry was elected to the Board of Directors of the Chicago Federation of Musicians in 1995 and served 3 consecutive terms. In 2004, she became the Vice-President and the first woman to hold an office in the Chicago Federation of Musicians, and in 2016, she became the first woman to hold the office of President of the Chicago Federation of Musicians. She has been a trustee on the CFM Health and Welfare Fund since 2004. As a delegate to the AFM International Convention since 2003, she has served on the Measures and Benefits and the Finance Committees. Terry has also been an Executive Vice-President of the Illinois AFL-CIO since 2005, a member of the finance committee of the Chicago Federation of Labor and has held all of three offices of CEILC, the Chicago Entertainment Industry Labor Council. During the last Mayor election in Chicago, she was a member of Mayor Elect Lori Lightfoot's transition team and continues to work closely with the Chicago Department of Cultural Affairs and Special Events.